

To Whom It May Concern:

I first heard about Steven Adam Renkovish by reputation. In the upstate of South Carolina, the art community is small and dense. Adam was spoken of as a film buff whose knowledge spanned decades, with an encyclopedic familiarity with nearly every genre and style. I read his work on Examiner, and I knew that I had to get to know him.

In March of 2013, I founded CultureMass. Adam was the first person I called when I started looking for writers. Adam is not only a hard-working, dedicated writer, but he is an excellent collaborator. He is at his best when he is working with a motivated team filled with people who will challenge him. Of all the editors who have worked for the site, Adam was the most consistent, the most collaborative, and the most dedicated.

Each week, Adam would find new series to start, request new screeners to review, and discover new areas of film to explore. His thoughtful, intellectual writing raised the level of the entire site, asking questions of and finding answers in the art form he writes about so eloquently.

Adam is an ambitious, passionate, and essential part of any team he joins. Not just because he has that rare talent of writing with an infectious joy, but also because he can make a whole room contagious with it. Adam is an asset to any employer, and it has been a true pleasure to work beside him.

Sincerely,

Cameron Cook

Founder | CultureMass